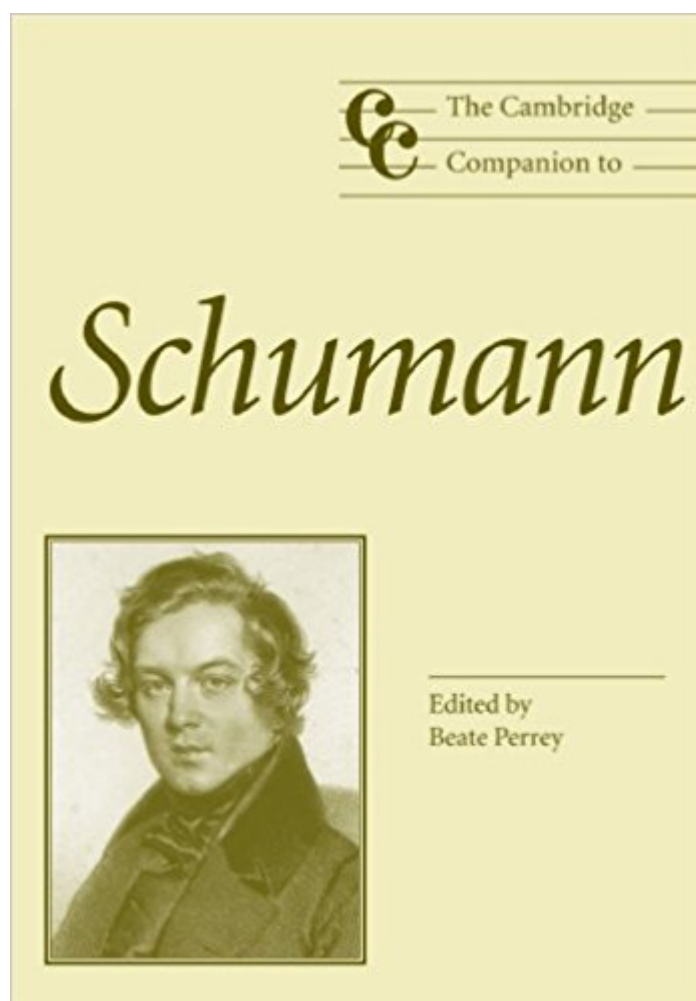


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The Cambridge Companion To Schumann (Cambridge Companions To Music)



Synopsis

This Companion is an accessible introduction to Schumann: his time, his temperament, his style and his *Åuvre*. An international team of scholars explores the cultural context, musical and poetic fabric, sources of inspiration and interpretative reach of key works from the Schumann repertoire ranging from his famous lieder and piano pieces to chamber, orchestral and dramatic works. Additional chapters address Schumann's presence in nineteenth- and twentieth-century composition and the fascinating reception history of his late works. Tables, illustrations, a detailed chronology and advice on further reading make it an ideally informative handbook for both the Schumann connoisseur and the music lover. An excellent textbook for the university student of courses on key composers of nineteenth-century Western Classical music, it is an invaluable guide for all who are interested in the thought, aesthetics and affective power of one of the most intriguing figures of a culturally rich and formative period.

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"Expertly compiled and edited by Beate Perrey, 'The Cambridge Companion to Schumann' is an up-to-date introduction showcasing the work of nineteenth and twentieth-century classical composer Robert Schuman...A very highly recommended, essential addition to the academic and university music department reference collections." *Midwest Book Review*"...intellegient, up-to-date essays...excellent book... Each essay is well crafted and insightful... Perrey has molded the essays

into a unified and accessible portrait of Schumann." --Choice

An accessible introduction to Schumann: his time, temperament, style and his Åuvre. Explores the cultural context, musical and poetic fabric, sources of inspiration of key works from his lieder and piano pieces to chamber, orchestral and dramatic works. Contains tables and illustrations, a glossary and advice on further reading.

Expertly compiled and edited by Beate Perry, "The Cambridge Companion to Schumann" is an up-to-date introduction showcasing the work of nineteenth and twentieth-century classical composer Robert Schumann. An anthology of essays by learned authors discuss topics ranging from "Life and literature, poetry and philosophy: Robert Schumann's aesthetics of music" to "Novel symphonies and dramatic overtures", while other in-depth discussions of Schumann's musical works include "Schumann in his time and since." A very highly recommended, essential addition to academic and university music department reference collections, "The Cambridge Companion to Schumann" is enhanced with extensive notes, an index, and a few measures of musical notation round out this scholarly guide to the works and philosophies of a musical genius.

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